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ABSTRACT

The third in the series, this selected annotated bibliography is composed of the most recently discovered materials pertaining to Blacks, Latinos, Native Americans, multi-ethnicity, and racism. It is said to reflect only that material considered most representative and most relevant in terms of the involvement and contributions that Third World people have made in the development of the United States and the climate of the times during which such involvement and contributions occurred. Contents deal with Black material, including printed matter, films and filmstrips, Latino material, with printed matters, periodicals, films, filmstrips, and records, native American material, with printed matter, periodicals, and films; multi-ethnic material, with printed matter and films, and racism material, with printed matter, films and tapes. (Author/AM)

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UDO 15624

A SELECTED ANNOTATED BIBLIOGRAPHY

OF MATERIAL RELATING TO

RACISM, BLACKS, CHICANOS, NATIVE AMERICANS AND MULTI-ETHNICITY

VOLUME III

1974

Prepared by

The Division of Minority Affairs

MICHIGAN EDUCATION ASSOCIATION
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INTRODUCTION

Volume III of this selected annotated Bibliography is composed of the most recently discovered materials, pertaining to Blacks, Latinos, Native Americans, Multi-Ethnicity and Racism. Like our two previous annotated bibliographies, it reflects only that material which we consider most representative and most relevant in terms of the involvement and contributions that Third World people have made in the development of the United States and the climate of the times during which such involvement and contributions occurred.

This document is intended to benefit teachers in terms of enhancing their awareness and professional growth and assist them in providing students with the tools they need in order to develop within themselves a positive concept of cultural diversity, the concept that people of all cutltures are of dignity and worth.

In order to create an atmosphere of total understanding and appreciation in the classroom, we ask that the teacher preview all films and filmstrips and review all printed materials and records before using them with students.

We also welcome the opportunity to work with teachers in maximizing the utilization of this document.

Respectfully,

Adelfa Arredondo

BLACK PRINTED MATERIAL

Adams, Russell L. Great Negroes Past and Present. Afro American, 1964.

A collection of concise biographical stories of the lives of outstanding Afro Americans and their African antecedents.

Suggested Use: Senior High

Adoff, Arnold. Compiler. Black On Black: Commentaries By Negro Americans. Macmillan, 1968.

Includes contributions by Ossie Davis, Martin Luther King, James Baldwin and Malcolm X.

Suggested Use: Professional Growth

_____. Editor. I Am The Darker Brother. Macmillan, 1968.

An anthology of modern poems.

Suggested Use: Secondary, Professional Growth

Anderson, Marian. My Lord, What A Morning. Viking Press, 1956.

A complete autobiography of Marian Anderson.

Suggested Use: Secondary

Aptheker, Herbert H. Nat Turner's Slave Rebellion. Humanities Press, Inc., 1966.

A full-length study of the slave revolt led by Nat Turner in 1831.

Suggested Use: Upper Secondary

_____. To Be Free. International Publishers Co., Inc., 1948.

An attempt to direct Afro American history above the level of fantasy, mythology, wish-fulfillment and bigotry, into the realm of fact and reality.

Suggested Use: Upper Secondary

Barbour, Floyd B. Editor. The Black 70's. Porter Sargent, 1972.

Essays - leading Black authors look at present and reach into the future.

Suggested Use: Professional Growth

Brandenberg, Aliki. A Weed Is A Flower. Prentice-Hall, 1967.

A biography of George Washington Carver which traces his life from its humble beginning to the contributions he made to science.

Suggested Use: Elementary

Brooks, Gwendolyn. Bronzeville Girls and Boys. Harper, 1956.

A collection of beautiful, short poems that captures the joys and sadness peculiar to childhood.

Suggested Use: Elementary

Carruth, Ella C. She Wanted To Read. Washington Square Press, 1969.

A biography of Mary McLeod Bethune for advanced readers.

Suggested Use: Upper Elementary

Clark, Margaret Goff. Benjamin Banneker: Astronomer and Scientist. Garrard, 1972.

Biography of a great man.

Suggested Use: Upper elementary, Junior High

Clarke, Mollie (retold by). Congo Boy: An African Folktale, Scholastic, 1965.

Story of a young African boy who wants his own spear so that he may go hunting with his father. Both text and illustrations enhance a child's appreciation of African customs.

Suggested Use: Lower elementary

Davidson, Margaret. Frederick Douglass Fights For Freedom. Scholastic, 1968.

One of the better readers about Douglass, it gives children a feeling of the magnitude of this man.

Suggested Use: Elementary

DeGraft, Johnson, J.C. African Glory. (The Story of Vanished Negro Civilizations) Walker & co., 1954.

A vivid account of pre-colonial Africa, telling of the great empires of Western Africa of the great empires of Western Africa which flourished during the Dark Ages of Europe and achieved a level of culture comparable to any in the world.

Suggested Use: Senior High

DeKay, James D. Meet Martin Luther King. Random House, 1969.

A biography of Dr. King that explains in a simple and accurate way the complex events that are relevant to projecting his greatness.

Suggested Use: Intermediate and Upper Elementary

Derricotte, Elsie P., et al. Word Pictures of Great Negroes. Associated, 1964.

Biographical studies designed to enrich the lives of children in the third grade and above.

Suggested Use: Intermediate Elementary

Dunbar, Paul Lawrence. Little Brown Baby. Dodd, Mead, 1966.

A collection of poems which captures the mood and emotions of oppressed people.

Suggested Use: Elementary

Dumond, Dwight Lowell. Anti-Slavery: The Crusade For Freedom In America. The University of Michigan Press, 1961.

Story of the classic contest between slavery and freedom in America. The battle waged in constitutional conventions, legislative halls, court-rooms, churches, schools, in hearts of men, and finally on the battlefield.

Suggested Use: Senior High, Professional Growth

Editors of Ebony. The Negro Handbook. Johnson Publishing Co., Inc., 1966.

Facts and figures of the problems and difficulties Afro Americans have encountered. Includes facts about civil rights, crime, education, population, government, politics, religion, etc.

Suggested Use: Senior High, Professional Growth

Edwards, Adolph. Marcus Garvey: 1887-1940. New Beacon Books, Ltd., 1972.

A serious study of the life of Marcus Garvey.

Suggested Use: Secondary

Edwards, Paul. Equiano's Travels. Frederick A. Praeger, Publishers, 1966.

A travel book autobiography and tale of high adventure and exploration written by an African slave.

Suggested Use: Professional Growth

Forten, Charlotte. The Journal of Charlotte L. Forten. Collier-Macmillan, Ltd., 1967.

Diary of a black woman that unravels how her resentment against the prejudiced white world became transformed into a strong determination to excel.

Suggested Use: Professional Growth

Glubok, Shirley. The Art of Africa. Harper and Row, 1965.

Book that deals with the history and the use of African art forms.

Suggested Use: All Grades

Golden Legacy: Illustrated History Magazine: Fitzgerald Publishing Co., St. Albans, N.Y.

Excellent series of stories about important Black men and women written in comic book style.

Suggested Use: Elementary, Junior High

Goldman, Peter L. Civil Rights, The Challenge of the Fourteenth Amendment. Coward-McCann, 1965.

Study of Civil Rights movement begins with the march on Washington.

Suggested Use: Senior High

Green, John. Negroes In Michigan History. Detroit, Michigan.

Republication which appeared originally in 1915 as the Michigan Manual of Freedmen's Progress; presents a rich primary source of information on the Afro American in Michigan.

Suggested Use: Senior High

Greenfield, Eloise. Bubbles. Drum and Spear Press, 1973.

The story of a little boy who just learned how to read; should remind children and adults that there is joy in learning.

Suggested Use: Elementary

Griffin, Judith Berry. Nat Turner. Coward-McCann, Inc., 1973.

Well written, poignant and very vivid account of Nat Turner's heroic life.

Suggested Use: Elementary

Haley, Gail E. A Story, A Story: An African Tale Retold. Atheneum, 1970.

A story based on African mythology about Ananse, the spider man, who becomes guardian of all the stories in the world.

Suggested Use: Lower and Intermediate Elementary

Hano, Arnold. Willie Mays. Grosset & Dunlap (Tempo), 1966.

A biography of Willie Mays; the closest look yet at this authentic sports hero.

Suggested Use: Junior High

Hopkins, Lee Bennett. Let Them Be Themselves. Scholastic Book Services, 1969.

Hopkins, Lee Bennett. Let Them Be Themselves.

A book that gives excellent suggestions for making the teaching-learning situation more meaningful in an inner-city school.

Suggested Use: Professional Growth

Horvath, Betty. Jasper Makes Music. Watts, 1967.

A story about a Black child who wants an expensive guitar.

Suggested Use: Lower Elementary

Hughes, Langton. Don't You Turn Back. Knopf, 1969.

A collection of poems whose theme is Black man's struggle for freedom.

Suggested Use: Elementary

_____. Famous American Negroes. Dodd, Mead & Co., 1954.

A collection of simple biographies. Life stories that span two hundred years of American history from Colonial times to the present.

Suggested Use: Junior High

_____. Famous Negro Heroes of America. Dodd, Mead & Co., 1958.

This book includes 16 biographies of some of America's outstanding figures in its past and present.

Suggested Use: Junior High

Hughes, Langston and Bontemps, Arna. Editors. Book of Negro Folklore. Apollo, 1972.

Anthology of tales, rhymes, memoirs, ghost stories, magic and voodoo, songs and poetry.

Suggested Use: Secondary

Jackson, Jesse. Call Me Charley. Dell Publishing Co., Inc., 1967.

Story of a twelve-year-old boy who becomes frustrated because he is treated as a Negro instead of just another boy.

Suggested Use: Junior High

_____. Charley Starts From Scratch. Dell Publishing Co., Inc., 1958.

Story of a high school graduate who decided to leave home and try to support himself. Being disillusioned about everything working out easily, he decided to persevere in his track ambitions, and came in first at the Olympic trials.

Suggested Use: Senior High

Johnson, James Weldon. The Autobiography Of An Ex-Coloured Man. American Century, 1972.

Story of the light-skinned Afro American capable of slipping across the color line unnoticed.

Suggested Use: Secondary

Johnson, James Weldon and Johnson, J. Rosamund. Lift Every Voice And Sing. Hawthorne Books, 1970.

The national anthem of Black Americans is presented in story form.

Suggested Use: Elementary

Katzman, David M. Before the Ghetto: Black Detroit in the 19th Century. University of Illinois Press, 1973.

An account of the early roots of Black life in Detroit.

Suggested Use: Senior High, Professional Growth

King, Martin Luther Jr. Stride Toward Freedom. Harper and Row, 1958.

An account of a few years that changed the life of a southern community told from the point of view of one of the participants. Attempts to interpret what happened in the Montgomery Story.

Suggested Use: Senior High

_____. Where Do We Go From Here: Chaos or Community? Harper and Row, 1967.

Book about the power of a non-violent army of determined Afro Americans who have concluded that equality is not given but taken; and that nothing but pressure will ever achieve full citizenship for Afro Americans.

Suggested Use: Professional Growth

Lacy, Leslie Alexander. The Rise and Fall of a Proper Negro. Macmillan Co., 1970.

An autobiography of a passive over-protected Southern Negro who was shocked into self-awareness by an America he never knew and an Africa that never existed.

Suggested Use: Senior High, Professional Growth

Levy, Eugene. James Weldon Johnson: Black Leader, Black Voice. The University of Chicago Press, 1973.

A biography which gives a penetrating account of Johnson's multi-faceted life.

Suggested Use: Professional Growth

Luckie, William H. The Buffalo Soldiers. University of Oklahoma Press, 1967.

The documentation of the Afro-American soldier after the Civil War. The story of the formation of the Ninth and Tenth Regiments.

Suggested Use: Professional Growth

Margolies, Edward. Native Sons - A Critical Study of Twentieth-Century Negro American Authors. J.B. Lippencott Co., 1968.

A study of such facts as life in the south, migration, existence in the urban ghetto, interracial love, the Black church, the historical perspective, the new nationalism, the Black author.

Suggested Use: Professional Growth

McRae, Norman and Blocker, Jerry. The American Negro. Rand McNally & Co., 1966.

A brief history of Afro Americans that guides the teacher in preparing for an Afro American class. Includes biographies and pictures.

Suggested Use: Senior High

Merriwether, Louise. The Freedom Ship of Robert Smalls. Prentice-Hall, 1973.

A suspenseful story about Robert Small and his family and their escape to freedom.

Suggested Use: Elementary

Meyer, Howard N. Colonel of the Black Regiment. Grosset & Dunlap-Norton, 1967.

A biography of Thomas Wentworth Higginson, the commander of the first regiment of ex-slaves in the Union Army.

Suggested Use: Secondary, Professional Growth

Monjo, F.N. The Drinking Gourd. Harper and Row, 1970.

Story of a Black family's escape to freedom via the Underground Railroad.

Suggested Use: Lower Elementary

Montgomery, Elizabeth Rider. William C. Handy, Father of The Blues. Garrard, 1968.

A biography of a great Black composer and musician who never lived as a free American.

Suggested Use: Intermediate and Upper Elementary

Nelson, _____. The Old Man: John Brown at Harper's Ferry. Holt, 1973.

A historiography that concerns the revolutionary nature of abolitionism and Black equality.

Suggested Use: Secondary, Professional Growth

Ofari, Earl. The Myth of Black Capitalism. Monthly Review Press, 1970.

An historical review of Black capitalism.

Suggested Use: Professional Growth

Patterson, Lillian. Frederick Douglass: Freedom Fighter. Garrard, 1965.

A biography that reads like a mystery.

Suggested Use: Lower Elementary

Peck, Ira. The Life and Words of Martin Luther King, Jr. Scholastic Magazines, Inc., 1968.

An illustrated biography of a man who was the foremost Afro American Civil Rights leader in the U.S. for more than 12 years. Story of a man and his struggle to lead black people to racial equality and dignity.

Suggested Use: Junior High

Quarles, Benjamin. Blacks On John Brown. University of Illinois Press, 1972.

It explores the variety of qualities Blacks admired in Brown and the different ways they expressed their admiration.

Suggested Use: Secondary, Professional Growth

Randall, Dudley. After The Killing. Third World Press, 1973.

A book of poems that expresses Black sentiments.

Suggested Use: Secondary

_____. Editor. The Black Poets. Bantam Books, 1972.

An anthology of Black poets.

Suggested Use: Secondary, Professional Growth

Rawick, George P. The American Slave: A Composite Autobiography, Volume I, From Sundown To Sunup. Greenwood Publishing Co., 1972.

It is the introductory volume to the nineteen volume project The American Slave: A Composite Autobiography. It depicts the slaves' struggle in creating a viable and complex social organization, the Black community.

Suggested Use: Professional Growth

Schloat, G. Warren Jr. Duee - A Boy of Liberia. Knopf, 1962.

A book which, through illustrations and captions, tells the story of a young boy, his family and their work, his recreation and education.

Suggested Use: Elementary

Shapiro, Milton J. Jackie Robinson. Washington Square Press, Inc., 1967.

Biography of the first Afro American player in major league history, who was elected to baseball's Hall of Fame in 1962.

Suggested Use: Junior High

Sterling, Dorothy. Mary Jane. Scholastic Book Service, 1959.

A sensitive portrayal of a young girl's lonely experience as one of a small group of Blacks in a junior high school that provides token integration. A realistic yet optimistic presentation which will have significance for both white and Black children today.

Suggested Use: Upper Elementary

Sutherland, Efna. Playtime In Africa. Atheneum, 1962.

A book that shows African children at play, with descriptions of various games and activities.

Suggested Use: Elementary

Tabb, William K. The Political Economy of the Black Ghetto. W. W. Norton & Co., Inc., 1970.

It describes the economic factors which help explain the origins of the Black ghetto and the mechanisms through which exploitation and deprivation are perpetuated. It also explores strategies for ending these mechanisms.

Suggested Use: Professional Growth

Turk, Midge. Gordon Parks. Crowell, 1971.

A biography of Parks - his boyhood, the discrimination he experienced, and the fame that the sensitive use of his camera in Harlem brought him.

Suggested Use: Lower Elementary

Wagner, Jane. J.T. Van Nostrand, 1969.

A touching story of a young Black boy living in Harlem who befriends a starving one-eyed cat.

Suggested Use: Elementary

Webb, Constance. Richard Wright: A Biography. Putnam, 1968.

Life of famed author; includes discussion and analysis of his major works as well as a history, in part, of the Black struggle.

Suggested Use: Senior High

Williams, Kenny J. They Also Spoke. Townsend Press, 1972.

An essay on Negro literature in America, 1787-1930.

Suggested Use: Secondary, Professional Growth

Woodson, Carter G. African Myths. Associated Publishers, 1964.

A collection of short and long fables from various African cultures. Excellent for use in mythology courses.

Suggested Use: Elementary, Junior High

BLACK FILMS

Afro American Music: Its Heritage. 16 min. Color. Communications Group West, 1971.

250 years of Black America's contributions to the history and culture of the U.S. are vividly portrayed in this film.

Suggested Use: Secondary, Professional Growth

A History of the Negro in America 1619 - 1860: Out of Slavery. 20 min., B/W. McGraw-Hill Text Films, 1968.

Real people who shaped this history are shown in still pictures via paintings, drawings, engravings, cartoons, handbills, etc. Revitalizes America's past by presenting fresh viewpoints which stimulate new thinking about events in American history.

Suggested Use: Secondary, Professional Growth

A History of the Negro in America 1861-1877: Civil War and Reconstruction. 20 min., B/W. McGraw-Hill Text Films, 1968.

Provides accurate information about the history of the Black man in America, his role during and after the Civil War.

Suggested Use: Secondary, Professional Growth

A History of the Negro in America 1877-Today: Freedom Movement. 20 min., B/W. McGraw-Hill Text Films, 1968.

Shows the vital part played by the Black man in the making of America. Helps the audience come to grips with the centuries-old "color problem" that demands an intelligent, constructive solution today.

Suggested Use: Secondary, Professional Growth

American Revolution of '63. 180 min., Color. National Broadcasting Company, 1963.

Examines the origins, philosophy and impact of the American Negro's

struggle for equality.

Suggested Use: Senior High, Professional Growth

A Tale of Two Ladies. 28 min., B/W. Anti-Defamation League of B'nai B'rith, 1968.

Two Afro American women, Mrs. Brown in 1868 and Mrs. Rosa Parks in 1955, refused to yield their seats on public conveyances to whites. The arrest of Mrs. Parks ignited the Black community and sparked the Civil Rights movement.

Suggested Use: Senior High, Professional Growth

Black Heritage: A History of Afro Americans. 27 min., B/W. Holt, Rinehart & Winston, Inc., 1969.

This series of 108 filmed lectures, supplemented with visual effects, is a comprehensive and professionally compiled film study of Black history.

Suggested Use: All Grades

Black Heroes of American History. 40 min., B/W. Communications International, 1970.

Recreates the lives and activities of Black people prominent in American history.

Suggested Use: All Grades

In Search of a Past. 29 min., B/W. BFA Educational Media, 1968.

A six-week visit to Ghana by three Black Washington, D.C. high school students to discover how pertinent Africa is to today's Black Americans.

Suggested Use: Senior High, Professional Growth

Negro Heroes From American History. 11 min., Color. Atlantis Productions, Inc., 1966.

Introduction to the history of the Negro in America; the Negro's contribution to his country's history. Heroes who tell their stories: Crispus Attucks; Jean Baptiste Pointe du Sable; James Beckworth. Harriet Tubman; Robert Smalls; Matthew H. Henson; Henry Johnson; Dorie Miller.

Suggested Use: Upper Elementary, Junior High

Slave Revolt. 30 min., B/W. Holt, 1968.

Lerone Bennett lectures on the history of slave rebellion and resistance in the North and South. From the Black Heritage: A History of Afro Americans.

Suggested Use: Senior High, Professional Growth

Slavery: The Black Man and the Man. 22 min., Color. CCM Films, 1971.

The words in this film are those of Black poet June Jordan. The film is about slavery as a fact - as the terrible experience of man, women and children who are bought and sold. But it also concerns the present, interweaving it with the past. Vivid graphics of the days of slavery are interfused with live-action scenes of a modern ghetto youth who lives in the inner city and faces poverty, drugs and racism. Award-winning.

Suggested Use: Upper Elementary Through Professional Growth

Weapons of Gordon Parks. 28 min., Color. Contemporary Films, 1969.

Written and narrated by the internationally known Life Magazine photographer; explores the environment of Park's background and presents his philosophy of living in American society.

Suggested Use: Professional Growth

BLACK FILMSTRIPS

Black History. Multi-Media Productions, Inc., 1968.

Narrated by Ivan Dixon, this set of 13 filmstrips in color represents one of the finest quality filmstrips - record presentations on Black History. It covers the following:

Ancient Africa
Medieval Africa
African Way of Life
The Slave Trade
Slavery in the New World
Slavery in the United States
The Noble Experiment
The Long Somnolence
The Negro Experience
The Awakening
Justice for All
Black Consciousness
Beyond Black Power

Suggested Use: Secondary

Emerging Africa in the Light of Its Past. Unit I: Land, People and History. 40 min., Color. 1968.

Covers land, people and history; includes text and notes, tape narration of text with appropriate African music.

Suggested Use: Secondary

History of the American Negro - Series. McGraw-Hill Text Films, 1968.

A set of eight color filmstrips with filmstrip guide. The respective filmstrips are as follows:

1. From Africa to America
2. Slavery in the Young American Republic
3. Slavery in a House Divided
4. The Negro in Civil War and Reconstruction
5. The Threshold of Equality
6. The Negro Fights for the Four Freedoms
7. The Negro Faces the 20th Century
8. The Negro in the Gilded Age

Suggested Use: Secondary

LATINO PRINTED MATERIAL

Acuna, Rudolph. The Story of The Mexican American: The Men and The Land. American Book Company, New York, 1969.

Using the inquiry technique, the author poses questions to the reader from various areas of importance during the early days of the southwest. The book covers such things as the first settlers, the government and the proud Mexican Indian influence which still exists in much of Aztlan.

Suggested Use: Elementary, Junior High, Social Studies

Alegria, Ricardo E. The Three Wishes. Harcourt, Brace and World, New York, 1969.

Puerto Rican folktales colorfully done that depicts the Spanish, Indian and African heritage of the people.

Suggested Use: Elementary

Andersson, Theodore and Boyer, Mildred. Bilingual Schooling In The United States. U.S. Government Printing Office, Washington, D.C., 1970.

Two complete volumes of research relevant to bilingual education in the United States. People desiring to become familiar with the history of bilingual education and the Bilingual Education Act Title VII are recommended to read this publication.

Suggested Use: Secondary, Bilingual Education, Professional Growth

Babin, Maria Teresa. The Puerto Ricans' Spirit: Their History, Life and Culture. Collier Books, New York, 1971.

A comprehensive account of the Puerto Rican people on the mainland. The cultured history of Puerto Rico is an interesting one containing an amalgamation of many different elements - Native Indian, Spanish and African. The marriage of these cultures has developed some very interesting life styles, liturature, folklore and music. This book contains information on all these aspects of Puerto Rico.

Suggested Use: Secondary, Ethnic Studies, Professional Growth

Ballis, George. Photographer. Text from Plan of Delano. Basta! Enough, The Tale of Our Struggle. Farm Workers Press, Inc., Delano, California, 1966.

A pictoral account of the plan for the liberation of the Farm Workers associated with the Delano Grape Strike in the State of California, which seeks social justice in farm labor with those reforms that are necessary for their well being as workers in these United States.

Suggested Use: All Grades Depending On Use

Barlow, Genevieve. Latin American Tales: From The Pampas To The Pyramids of Mexico. Rand McNally and Company, New York, 1966.

A collection of nineteen stories from fourteen Latin American countries. Many of the tales reach back several hundred years and contain passages which describe the rich Indian culture and influence in the Hispanic people of the western world.

Suggested Use: Elementary

Belpre, Pura. Santiago. Frederick Warne and Co., 1969.

The story of Santiago and his yearning for the pet hen he had to leave in Puerto Rico. New York City can be a strange place for a little boy to live. Pura Belpre describes the trials and tribulations of what it's like to meet new friends in a strange place.

Suggested Use: Elementary

Bernard, Jacqueline. Voices From The Southwest. Scholastic Book Services, New York, 1972.

A chronology of historical events as seen through the eyes of the Spanish speaking people in the Southwest. The book reports incidences beginning as far back as the Spanish explorer era and reports also on the many contemporary issues confronting Latinos today.

Suggested Use: Junior High, Secondary

Bishop, Curtis. Little League Amigo. Lippencott, 1964.

Carlos, a recently arrived Cuban refugee, learns to adjust to the life style of Americans through his experiences with Little League. Comradeship and team spirit are two of the things Carlos sees demonstrated among members of the team.

Suggested Use: Elementary

Bleeker, Sonia. The Aztec Indians of Mexico. William Morrow and Co., New York, 1963.

Of all the mighty Indian civilizations that flourished in the Americans before Columbus, none rivaled the Aztec Empire, which ruled in the Valley of Mexico for 350 years. Sonia Bleeker describes the Aztecan way of life, their food, clothing, ceremonies and their tragic end.

Suggested Use: Elementary, Social Studies

Bouchard, Lois Kalb. The Boy Who Wouldn't Talk. Doubleday and Co., New York, 1969.

Frustrated and depressed about all the hassles in learning English, Carlos decides he does not need to speak. The story has many implications for children experiencing the same emotional changes involved in learning English as a second lanugage.

Suggested Use: Elementary

Burland, C.A. The Gods of Mexico. G.P. Putnam's Sons, New York, 1967.

The book recounts the ancient religions of Mexico as an attempt to explain the beliefs and behavior of Indians of pre-Columbian Mexico. Such Indian cultures as Olmec, Maya, Toltec and Aztec are described in terms of their relationship to one another. Mexican art and prophecy are also shown as a reflection of religious beliefs.

Suggested Use: Secondary, Sociology, Anthropology, Humanities

Cabinet Committee On Opportunities For Spanish Speaking People. The Spanish Speaking In The United States: A Guide To Materials. U.S. Government Printing Office, Washington, D.C., 1971.

A government publication which contains a wealth of information about Spanish speaking materials such as bibliographies, articles, reports, essays, audio-visual materials and listings of radio and television stations.

Suggested Use: Professional Growth

Campbell, Camilia. Star Mountain, And Other Legends of Mexico. McGraw-Hill, 1968.

Twenty stories vividly depicting legend, folklore and true life from the history of Mexico. The legends are brought to reality to the reader through vivid color pictures.

Suggested Use: Elementary

Choldin, Harvey M. and Trout, Grafton D. Mexican Americans In Transition, Migration and Employment In Michigan Cities. U.S. Government Printing Office, Washington, D.C., 1970.

The final report of the project "The Mexican American Farm Worker in Transition," sponsored by the Office of Manpower Research, United States Department of Labor (Contract No. 81246632). One of the few concise reports describing Mexican Americans in the Midwest.

Suggested Use: Research, Sociology, Professional Growth

Coles, Robert. Uprooted Children: The Early Life of Migrant Farm Workers. Harper and Row Publishers, New York, 1970.

A startling potrait of one of the most unfortunate groups in American society - the migrant. Robert Coles describes the psychology of the migrant by focusing on the realistic perceptions of migrant children.

Suggested Use: Secondary, Sociology, Psychology, Ethnic Studies, Professional Growth

Compean, Mario and Gutierrez, Jose Angel. La Raza Unida Party In Texas. Pathfinder Press, Inc., November, 1970.

Political speeches by Jose Angei Gutierrez and Mario Compean made in the valley of Texas. The speeches served to awaken Chicanos throughout Texas and also served notice to traditionalists who believe in the two-party political system that there can be a viable third party. La Raza Unida Political Party has become a reality on many school boards and municipalities throughout the Southwest.

Suggested Use: Secondary, Political Science, Professional Growth

Cordasco, Francesco, Puerto Ricans on the United States Mainland: A Bibliography of Reports, Texts, Critical Studies and Related Materials.

Rowman and Littlefield, New Jersey, 1972.

A comprehensive listing of materials dealing with our Puerto Rican brothers.

Suggested Use: Secondary

_____. Compiler. The Puerto Rican Community and Its Children On The Mainland: A Source Book For Teachers, Social Workers, and Other Professionals. Scarecrow Press, New Jersey, 1972.

A useful document for professionals to understand the socio-cultural patterns of Puerto Rican children. Among the many things covered by the book is the cultural clashes which occur when Puerto Ricans encounter life in American society.

Suggested Use: Professional Growth

Day, Mark. Forty Acres: Cesar Chavez and The Farm Workers. Praeger Publishers, New York, 1971.

An inside view of what the farm labor movement is all about.

Suggested Use: Secondary, Contemporary Issues, Professional Growth

Felt, Sue. Rosa-Too-Little. Doubleday and Company, New York, 1965.

A realistic picture book for young children about Rosa, a young Puerto Rican girl from New York City.

Suggested Use: Elementary (Early)

Galarza, Ernesto. Barrio Boy. University of Notre Dame Press, Notre Dame, 1971.

This is the true story of a Mexican boy who, with his family, made the journey from his mountain village in Mexico to the barrio of Sacramento. It is the story of how he observed, understood and accepted the reactions and feelings of others to the events they shared.

Suggested Use: Junior High, Secondary, Sociology, Ethnic Studies, Professional Growth

_____. Merchants of Labor: The Mexican Bracero Story. McNally and Loftin Publishers, Charlotte, 1964.

An account of the managed migration of Mexican farm workers in California during the years 1942-1960. The Bracero Act which was an agreement between the governments of the United States and Mexico to supply American farm owners with Mexican labor at low wages. The Bracero Act is described as well as the spinoff effects which ultimately made agribusiness a multi-million dollar industry in the United States.

Suggested Use: Secondary, Government, Professional Growth

Lewis, Oscar. A Death In The Sanchez Family. Vintage Books, New York, 1969.

A tragedy occurs to the Sanchez family - a death. No one is ever ready for death, least of all the poor. This story gives the reader a perspective of what death can do to disrupt the lives of those that go on living.

Suggested Use: Junior High, Secondary, Sociology, Psychology

Lozada, Froben and Gonzales, Corky. La Raza! Why A Chicano Party? Why Chicano Studies? Pathfinder Press, Inc., New York, 1970.

The authors give a synopsis of why the schools need Chicano studies as a means to understanding all aspects of one's heritage.

Suggested Use: Secondary, Ethnic Studies

Mayerson, Charlotte Leon. Two Blocks Apart. Holt, Rinehart and Wintson, Inc., New York, New York, 1965.

The story of the lives of Juan Gonzalez and Peter Quinn, two seventeen year olds living in the same New York City neighborhood. The melting pot myth gives way to reality - the "salad-bowl concept" in urban America. Contrasting cultures are discovered by Juan, a Puerto Rican youth and his Irish American counterpart, Peter.

Suggested Use: Junior High, Civics, American History (Contemporary), Liesure Reading

Meier, Matt S. and Rivera, Feliciano. The Chicanos: A History of Mexican Americans. Hill and Wang, New York, 1972.

The Chicanos tells the story of the Spanish speaking people from Mexico from within the present boundaries of the United States since before the English settlement at Jamestown. This historical perspective is narrated from a more objective view than the typical monocultural account of history in the western expansion of the United States.

Suggested Use: Secondary, American History

Miller, Elaine K. Mexican Folk Narrative From The Los Angelos Area. University of Texas Press, Austin, Texas, 1973.

The Mexican folk tradition, varied and richly expressed, is abundantly present in the United States. Since most Mexican Americans now live in urban centers, this collection from the Los Angelos area represents an important contribution to the study of that tradition and to the study of the changes urban life effects on traditional folklore. This collection includes sixty-two legendary narratives and twenty traditional tales.

Suggested Use: Secondary, Humanities, Speech, Professional Growth

Navarro, Joseph Peter. Editor. The Journal of Mexican American History, Volume III, 1973. Cortez, Ruben, Publisher, Santa Barbara, California, 93107.

The Journal of Mexican American History is published once a year and is a collection of articles and research topics by contributing authors. This Journal is a must for those interested in the Chicano history in the Southwest and throughout the United States.

Suggested Use: Secondary, History, Contemporary Issues, Sociology, Professional Growth

Pathfinder Press. Documents of The Chicano Struggle. Pathfinder Press, Inc., New York, November, 1971.

A pamphlet which describes in detail the political platform for reclaiming Aztlan. Aztlan is an ancient Aztec name for all the land we now know as the Southwest and the Rocky Mountain states.

Suggested Use: Secondary, Political Science, American History, Professional Growth

Paz, Octavio. The Labyrinth of Solitude Life and Thought In Mexico. Grove Press, Inc., New York, 1961.

Octavio Paz is considered one of the major poets in Mexico. Lysander Kemp translates this series of essays that defines Mexican character and culture. More than just an interpretation of the Latino this book also comments on the Latin American view of the "Norteamericano."

Suggested Use: Secondary, Professional Growth

Quirarte, Jacinto. Mexican American Artists. University of Texas Press, Austin, Texas, 1970.

A description of the work of the Mexican American artists, a group that has been one of the victims of the "selection" process. Examples and

narration of the major Mexican muralists in the United States is also included.

Suggested Use: Secondary, Art Appreciation. Humanities

Reich, Hanns. Editor. Mexico. Hill and Wang, New York, 1967.

A picture history of Mexico showing the contrast of the old and the new. The strong Mexican Indian influence married to the Spanish is depicted in the people, architecture and the life style so aptly captured on film.

Suggested Use: Secondary, Social Studies, Humanities, Professional Growth

Rivera, Feliciano. A Mexican American Source Book With Study Guide. Educational Consulting Associates, Menlo Park, California, 1970.

A complete guideline for the study of the Mexican American people in the United States, including pictures and biographies of noteworthy Latinos in politics, sports, education and other areas. Also included is the complete version of the Treaty of Guadalupe Hidalgo.

Suggested Use: Secondary, Chicano Studies

Robinson, Cecil. With The Ears of Strangers: The Mexican In American Literature. The University of Arizona Press, 1963.

Cecil Robinson directs his attention on the many stereotyped "images" which have been established and maintained about the Hispano. The focus is on literature and also includes media such as television commercials.

Suggested Use: Secondary, Ethnic Studies, Professional Growth

Rogovin, Mark and Burton, Marie. Mural Manual. Public Art Workshop, Chicago, Illinois, 1973.

A mural painting cookbook that gives the reader the information needed to give blank walls tongues! The Mural Manual describes all aspects of painting projects for the classroom, community centers and the street

corner. Many useful tips are given that indicates to the reader such things as procedures to obtain a wall, the best locations for murals, brushes and paints to use, scaffolding use and maintenance of the finished product.

Suggested Use: All Grade Levels With Proper Supervision

Rulfo, Juan. Pedro Paramo: A Novel of Mexico. Translated by Lysander Kemp, Grove Press, Inc., New York, 1969.

A short novel that tells the story of the life style of Mexicans in Comado. Threaded throughout this fiction story is the fascinating description of how the main character goes through many interesting episodes seeking to fulfill the promises he made to his dying mother.

Suggested Use: Secondary, Comparative Literature, Ethnic Studies

Stinetorf, Louise A. The Treasure of Tolmec. The John Day Company, New York, 1967.

The Treasure of Tolmec is a mystery story set in the country of the Tarascan Indians in Michoacan, Mexico. Threaded throughout the story are descriptions of the culiure and history of the surrounding villages and cities.

Suggested Use: Elementary

Sullivan, Mary W. Chili Peppers. Field Educational Publishers, Inc. Atlanta, 1970.

The story of a musical group named "The Chili Peppers" and their struggle to establish themselves as one of the top groups in their school.

Suggested Use: Junior High

_____. The Panco Villa Rebels. Field Educational Publishers, Inc., Atlanta, 1970.

The assimilation process becomes too much to bear for Consuela Louisa.

She rejects things related to the family in order for her friends to think she is one of them. Her scheme backfires when her friends in the musical group, "The Pancho Villa Rebels," make her realize she is hurting loved ones in her attempt to become anglicized.

Suggested Use: Junior High

Ulibarri, Sabine R. Tierra Amarilla. Stories of New Mexico/Cuentos de Nuevo Mexico. University of New Mexico Press, Albuquerque, 1971.

A bilingual approach to recounting tales of Tierra Amarilla - the yellow earth. This book introduces the reader to five cuentos and a six-chapter novella of life in a small village in northern New Mexico. The bilingual approach used in Tierra Amarilla makes the book useful for all who know Spanish as their first or second language.

Suggested Use: Secondary, Spanish, Bilingual Education

United States Commission on Civil Rights, Mexican American Education Study: Report I. Ethnic Isolation of Mexican Americans In The Public Schools Of The Southwest. U.S. Government Printing Office, Washington, D.C., April, 1971.

This timely report is a well-documented research that describes the effects of assimilation in the public schools of the Southwest.

Suggested Use: Secondary, Ethnic Studies, Contemporary Issues, Professional Growth

United States Commission on Civil Rights, Mexican American Educational Series: Report II. The Unfinished Education: Outcomes For Minorities In The Five Southwestern States. U.S. Government Printing Office, Washington, D.C., October, 1971.

A study which dispels many of the myths of why the Spanish speaking fail in public schools. Hispanos have positive self-concepts about themselves until the institutions of public education tune them out and, eventually, turn them out as identified school dropouts.

Suggested Use: Secondary, Ethnic Studies, Professional Growth

United States Commission on Civil Rights, Mexican American Education Study: Report III. The Excluded Student: Educational Practices Affecting Mexican Americans in The Southwest. U.S. Government Printing Office, Washington, D.C., May, 1972.

This report delves into the educational and non-educational practices currently being conducted in public schools which tend to earmark Mexican Americans as failures at an early school age.

Suggested Use: Secondary, Professional Growth

United States Commission on Civil Rights, Mexican American Educational Study: Report IV. Mexican American Education In Texas: A Function Of Wealth. U.S. Government Printing Office, Washington, D.C., August, 1972.

A comprehensive evaluation of the disparities which exist in funding public school education. Many regions of Texas are researched including all the aspects of the historical Rodriguez Case.

Suggested Use: Secondary, Professional Growth

United States Commission on Civil Rights, Mexican American Education Study: Report V. Teachers and Students Differences In Teacher Interaction With Mexican American and Anglo Students. U.S. Government Printing Office, Washington, D.C., March, 1973.

Using the Flander's Interaction Analysis of Mexican American vs. Anglo student responses, this study showed a significant degree of bias on the part of teachers. Teachers, according to the study, do not call on Mexican American students as much as they call on Anglo students. There are many spinoff correlations to consider in this finding, including teachers' low expectations of Mexican-American youngsters as well as reducing the self-concept of ability of the target population.

Suggested Use: Secondary, Research, Professional Growth

Valdez, Luis. Actos: El Teatro Campesino. Cucaracha Press, Inc., San Juan Bautista, California, 1971.

The complete works of El Teatro Campesino, a socio-drama group from

California. Actos contains the script, including songs of the skits performed by this guerilla theatre group. Many of the Actos depict the "institution" at its best in relegating Raza to the non-significant role they live in American society.

Suggested Use: Secondary - Especially drama classes.. Please Note: All rights reserved. No replication of the Actos in any form may be given without express written permission.

Vida., Mirta. Chicano Liberation And Revolutionary Youth. Pathfinder Press, Inc., New York, July, 1971.

An informative pamphlet based on a report given by Mirta Vidal to the Tenth Annual Convention of the Young Socialist Alliance held in New York City, December 27-31, 1970. It contains the philosophy of the Chicano revolutionary for social change.

Suggested Use: Secondary, Political Science, Professional Growth

_____. Chicanas Speak Out! Women: New Voice of La Raza. Pathfinder Press, New York, December, 1971.

Another informative pamphlet from the Pathfinder Press which gives the reader a different perspective of the liberation issue - this one from the Chicana's viewpoint.

Suggested Use: Secondary

LATINO PERIODICALS

El Renacimiento. Georgi, Edumundo. Editor. 915 North Washington Ave., Lansing, Michigan.

One of Michigan's few regularly published bilingual newspapers. El Renacimiento is printed twice a month and contains timely and up-to-date information about Midwest Latino concerns.

Suggested Use: Contemporary Ethnic Studies, Bilingual Education Programs, Secondary, Advanced Spanish Classes, Professional Growth

Hoy. Cabinett Committee On Opportunities For Spanish Speaking People. 1707 H Street, Washington, D.C. 20506.

Hoy is a bimonthly newsletter which publishes nationwide news about Latinos. Job opportunities, bilingual programs, notice of conferences and workshops, federal funding sources and current Spanish/English publications are but a few of the topics covered in this comprehensive newsletter.

Suggested Use: Secondary, Professional Growth

La Luz. Valdez, Daniel T., Ph.D. Editor. 360 Monroe Street, Denver, Colorado 80209.

A monthly magazine which describes the life style of Mexican Americans. Many of the issues covered are educationally oriented and attempt to inform the reader about pilot programs as well as other types of educational activities which include la Raza.

Suggested Use: Secondary, Contemporary Ethnic Studies, Professional Growth

Materiales en Marcha. ESEA Title VII. San Diego City Schools, 2950 National Ave., San Diego, California 92113.

A monthly bilingual publication which informs readers of materials, programs, research, workshops, etc. concerning bilingual education for Spanish/English students.

Suggested Use: Bilingual Education, Spanish As A Second Language, Professional Growth

Revenue Sharing And The Spanish Speaking. Cabinet Committee On Opportunities for Spanish Speaking People, Washington, D.C., Fall, 1973.

A comprehensive booklet which enlightens the reader relative to the status of revenue sharing and how the Spanish speaking people are affected. A real must for all Latinos to read.

Suggested Use: Secondary, Community Agencies, Professional Growth

LATINO FILMS, FILMSTRIPS AND RECORDS

And Now Miguel. 60 min., B/W. U.S. Information Service, University Park, Pa. 16802.

A story of Miguel whose parents are sheepherders in the Southwest and the problems he encounters in his maturation process.

Suggested Use: Elementary, Junior High

Decision At Delano. 26 min., Color. Jack L. Copeland Productions, 1825 Willow Rd., Northfield, Illinois 60093.

La Raza movement is documented in this film relating all the incidents that occurred at the historic Delano Grape Workers Strike in 1965.

Suggested Use: Secondary

Mexican Americans-The Invisible Minority. 38 min., Color. NET.

A film describing the nation's second largest minority group, the Spanish speaking and many of the problems confronting this fastest growing ethnic minority group.

Suggested Use: Secondary, Professional Growth

Mexican Americans: Viva La Raza! 54 min., B/W. CBS News, Mc-Graw Hill, 1971.

A description of the Chicano movement and the many disparities that exist in education and in the political arena.

Suggested Use: Secondary, Professional Growth

Salt of the Earth. 94 min., B/W. Brandon Films, 221 W. 57th St., New York 10019.

The fight for equality is shown in this film pertaining to Mexican American mine workers in Silver City, New Mexico.

Suggested Use: Secondary

The Lawless. 83 min., B/W. Brandon Films, 221 W. 57th St., New York, 10019.

A film which depicts the racial discrimination present in American society, particularly for Chicano field workers.

Suggested Use: Junior High, Secondary

Yo Soy Joaquin: I Am Joaquin. 18 min., color. Crusade For Justice, 1567 Downing Street, Denver, Colorado 80210. Price: $300.

An epic poem vividly depicting the plight of el Chicano in contemporary society. The roots of the Mexican American have their base in many cultures. This film sheds light on the origins of this significant group.

Suggested Use: Secondary, Inservice

FILMSTRIPS

Amigos Latinos. Color. Friendship Press, 475 Riverside Drive, New York. Price: $7.00.

This filmstrip shows the beauty of the Hispano culture of the following groups: Puerto Ricans, Cubans and Mexicans.

Suggested Use: Junior High, Secondary

RECORDS

Folk Songs of Mexico. 12". Folkways/Scholastic Records, 906 Sylvan Ave., Englewood Cliffs, New Jersey 07632.

A series of 18 popular folksongs sung in Spanish accompanied by guitar.

Suggesed Use: Elementary, Bilingual Education

Traditional Songs of Mexico. 12". Folkways/Scholastic Records, 906 Sylvan Ave., Englewood Cliffs, New Jersey 07632.

Popular folk songs collected and edited by Mexican anthropologist Lilian Mendelssohn. Corredos, lullabies, love and tragic songs. Bilingual text.

Suggested Use: Elementary, Bilingual Education

NATIVE AMERICAN PRINTED MATERIAL

Anorist, Ralph K. The Long Death: Last Days of the Plains Indians. MacMillian Company, 1967.

The wars, folkways, personalities, disasters and ultimate disintegration of the Indian society of the great plains. From the end of the Civil War to Wounded Knee in 1890's.

Suggested Use: Jr. High, Secondary

Baker, Betty. Little Runner of the Long House. Harper and Row.

The story of Little Runner who tries to fool his mother so he can participate in the New Year Ceremony.

Suggested Use: Elementary

Bannon, Laura. When the Moon Is New. Albert Whitman & Co., 1953.

The story of a seven-year old Seminole Indian girl who impatiently awaits the answer to a "mystery." Positive picture of Seminole family life.

Suggested Use: Elementary

Bahr, Howard M., Chadwick, Bruce A., Day, Robert C., editors. Native Americans Today: Sociological Perspectives. Harper & Row, Inc., New York, N.Y.

Collection of readings dealing with present-day problems faced by Reservation, Rural and Urban Indians. Articles written by Indians as well as non-Indians.

Suggested Use: Secondary, Professional Growth

Benchley, Nathaniel. Red Fox and His Canoe. Scholastic Book Services, 1964.

A little Indian boy wants to own a big canoe. His father makes him one and the story tells of his adventures with it. Excellent illustrations.

Suggested Use: Elementary

Black Elk. (1863-1950). The Sacred Pipe; Black Elk's Account of the Oglala Sioux. University of Oklahoma Press, 1970.

Black Elk describes the interpretation of God, Nature and their fellow men as prescribed by the Sioux religion through the sacred pipe. This book is a followup of Black Elk Speaks.

Suggested Use: Secondary & Professional Growth

Bleeker, Sonia. The Cherokee. William Morrow & Co., Inc., 1952.

A book about the Cherokee, their customs and traditions. Presents facts in an acceptable manner without making them appear unusual. Includes a little about the Cherokee "Trail of Tears." Very interesting.

Suggested Use: Upper Elementary

_____. The Crow Indians. William Morrow & Co., Inc.

A story of the Crow Indians, horsemen of the Northern Plains. Explains how they hunted buffalo, their staff of life. The Crow did no farming at all, since nearly everything they needed came from the buffalo.

Suggested Use; Upper Elementary

_____. The Delaware Indians. William Morrow & Co., Inc. 1953.

A story of Delaware Indians, focusing mainly on one family. Tells how Indians lived and their customs. Gives traditions and customs of the Delaware without making them unusual.

Suggested Use: Upper Elementary

_____. Horsemen of The Western Plateaus. William Morrow & Co., Inc. 1957.

A story about the Nez Perce Indians and how they lived, hunted and moved in order to follow the growing plants and berries. The principal character is Pink Salmon, a young Indian boy who grows up, falls in love with his young playing partner, Sunflower Girl, and finally marries her. This is a story any

child might enjoy as it tells of family life with the Indians.

Suggested Use: Upper Elementary

_____. The Navajo. William Morrow & Co., Inc. 1958.

Story about a young Navajo boy and the difficulties he faces in growing up. He is a good painter but must decide whether his dreams or his responsibilities are more important. Very good. Not only tells a story but also includes facts on customs and traditions of Navajos.

Suggested Use: Upper Elementary

_____. The Pueblo Indians. William & Morrow & Co., Inc., 1955.

Story of a young Pueblo Indian. Very good. Presents Pueblo Indian customs and traditions as well as historical and geographical points, without being boring.

Suggested Use: Upper Elementary

_____. The Seminole Indians. William Morrow & Co., Inc., 1954.

This book explains why the Creek Indians settled in Florida, how they were forced to flee deeper into the swamps to avoid the white man and the wars they had with the United States government who wanted them moved out of the state. This book gives a good picture of the plight of the Seminole and makes worthwhile reading.

Suggested Use: Upper Elementary

_____. The Chippewa Indians. William Morrow & Co., Inc., 1955.

Worthwhile reading for both Indian and non-Indian. Tells of the rice gatherers of the Great Lakes known as the Chippewa Indians.

Suggested Use: Upper Elementary

_____. The Sioux Indians. William Morrow & Co., Inc., 1962.

In this narrative the glory and the tragedy of the Sioux come alive once more. Relates how the life of the Sioux revolved around the buffalo. This American Indian tribe was famous for their warriors and their horsemen.

Brewster, Benjamin. The First Book of Indians. Franklin Watts, Inc., New York, 1950.

This book gives information on some of the Indian tribes in continental United States. It tells of each tribe's living habits, houses, the types of foods they eat, and their ceremonies. It is factual and very informative. The book is recommended for non-Indians.

Suggested Use: Elementary

Cahn, Edgar S. Our Brother's Keeper: The Indian in White America. New Community Press, Washington, D.C., 1970.

The editor of this book has given the reader an excellent resource for gaining insight into the modern day life in which the Indian must live. The book is written from the Indian's point of view. Discusses education, Indian land problems and the Bureau of Indian Affairs.

Suggested Use: Secondary, Professional Growth

Claspy, Everett. The Potowatomi Indians of Southwestern Michigan. Braun-Brumfield.

Historical development of the Potowatomi Indians in the Southwestern portion of Michigan. The author covers the period from 1840 to 1960.

Suggested Use: Secondary, Professional Growth

Clark, Ann Nolan. In My Mother's House. The Viking Press, Inc., New York.

A book in blank verse that tells about natural materials used by the Hopi.

Charming story with good illustrations. For beginning readers.

Suggested Use: Elementary

_____. Who Wants To Be A Prairie Dog? Publications Service, Haskell Institute, Lawrence.

This is a story about My-Little-Boy, a Navajo, who is slow and has to be prodded to do his work. On the way to dip sheep, he falls into a prairie dog hole and becomes engaged in a talk with a prairie dog family having great problems. He is told about a Navajo legend in which a lazy man can be changed into a prairie dog. This story is told in typical Indian style, with an understandable moral for primary children. It is attractively illustrated by a Navajo artist, Van Tsinnahijinnie.

Suggested Use: Elementary

Cook, David C. Tecumseh, Destiny's Warrior. The Copp Clark Pub. Co., Canada, 1959.

Story of Tecumseh, a Shawnee Indian. Very good. Tells how he tries to unite all Indians against the whites.

Suggested Use: Upper Elementary

Dockstader, Fred. Indian Art in America; the Arts and Crafts of the American Indian. Graphic Society, New York, 1966.

An Oneida Indian surveys North American Indian Art from its earliest known example to present day.

Suggested Use: Elementary, Secondary

Driver, Harold. Indians of North America. University of Chicago Press, 1970.

Descriptions and interpretations of the widely differing cultural patterns among Indian tribes that lived in the region from the Arctic to Panama.

Suggest Use: Secondary, Professional Growth

Eastman, Dr. C. Soul of an Indian. Black Hills Books.

Author describes how the total way of life for Indian people comes from their religion. An Indian conquers the white man's world but retains traditional values, philosophy and concepts.

Suggested Use: Jr. High, Secondary

Forbes, Jack D. The Indian in America's Past. Prentice-Hall, Inc., New Jersey.

Using various accounts by explorers, Indian chiefs and statements of U.S. policy, the author recalls Indian slavery, enforced acculturation and the problem of mixed blood groups. An excellent dramatization of the collision of worlds.

Suggested Use: Secondary, Professional Growth

Goble, Paul & Dorthy. Red Hawk's Account of Custer's Last Battle. Pantheon Books, 1969.

Account of the Battle of Little Bighorn by a 15-year old Sioux boy.

Suggested Use: Upper Elementary

_____. Brave Eagle's Account of the Fetterman Fight. Pantheon Books, 1972.

Account of the Fetterman fight of 1876 in which the United States suffered one of its worst defeats in its quest for Indian land.

Suggested Use: Elementary

Gridley, Marion E. Pontiac. G. P. Putnam's Sons, New York, 1970.

This book tells the life story of Pontiac. He became chief of the Ottawas. It tells how he and his people felt about the changes in their way of life. He was a great leader of his people. He united the people in a common cause to fight against the English for their land. He fought only for his land and the right to live as Indians with Indian identity.

Suggested Use: Elementary

Hood, Flora Mae. Something For The Medicine Man. Melmont Publishers, Inc., Chicago, 1962.

The story tells how the Indian children are thoughtful of the old and wise medicine man by bringing him something of great value. A very enjoyable story.

Suggested Use: Elementary

Hunt, W. Ben. The Golden Book of Indian Crafts and Lore. Simon & Schuster, Inc., New York, 1954.

This book contains little, if any, material that can be considered detrimental to the American Indian. It deals strictly with the presenting of various methods of recreating the handicraft of an assorted group of tribes. Provides children, both Indian and non-Indian, with an interesting look into some of the crafts of the American Indian.

Suggested Use: Elementary

Hungry Wolf, Adolf. Good Medicine: Traditional Dress Issue. Naturegraph Press, Heraldsburg, California.

The author discusses the method of dress of some of the major tribes (Ojibway, Sioux, Arapaho, Ute) in North America. Included in the book is a "how to" section.

Suggested Use: Jr. High, Secondary

Kroeber, Theodore. Ishi, Last of His Tribe. Parnassus Press, Berkley, 1964.

This book is a must for anyone interested in California Indians. A sensitive reconstruction of Ishi's life in the old Yani World and the new world of the white man as seen by Ishi and told by him to the Kroebers.

Suggested Use: Upper Elementary

Landes, Ruth. Ojibwa Religion and the Midewiwin. University of Wisconsin Press, 1968.

The writer provides the reader with an introductory look into the Ojibwa Religion (Midewiwin). The reader must remember that this is a non-Indian interpretation as told by Indians. Resources for the book are acceptable.

Suggested Use: Secondary, Professional Growth

Levitan, Sar & Hettrick, Barbara. Big Brother's Indian Programs: With Reservations. McGraw-Hill.

The authors provide the reader with a general analysis and critical evolution of federal programs including programs in education, health and community structure.

Suggested Use: Secondary, Professional Growth

McLuhan, T.C. Touch The Earch. Pocket Books, New York, N.Y.

This book is comprised of thoughts and speeches made by Indians about their way of life and the impact of western civilization upon them.

Suggested Use: Jr. High, Secondary, Professional Growth

McNickle, D'Aray. Native American Tribalism. Oxford University Press.

The emphasis of the book is placed on tribalism and how tribes can adopt knowledge and technology to fit their own needs rather than destroying their tribal heritage.

Suggested Use: Secondary, Professional Growth

Morey, Sylvester M. (editor). Can The Red Man Help The White Man? A Denver Conference With Indian Elders. Myrin Institute, New York, N.Y.

Short book in which Indian Holymen from various tribes discuss the Indian's view of the present problems facing White America.

Suggested Use: Secondary, Professional Growth

Nicholson, John D. The White Buffalo. Platt and Munk, New York, N.Y.

Story of a Crow Indian boy living in Montana and how they survived a cold winter. A very interesting and sensitive story.

Suggested Use: Elementary

Parrish, Peggy. Good Hunting Little Indian. Young Scott Books, New York, N.Y.

The material contained in this book could make a little Indian boy very proud of being an Indian, since it portrays an Indian boy going on his first hunt to bring home meat for his mother to cook, but instead the meat brought him home. He ended up on the back of a wild hog which ran into an Indian camp. His father killed the hog. After the mother cooked the hog the whole tribe had a big feast. There are no bad implications, derogatory remarks, or negative statements about Native Americans.

Suggested Use: Elementary

_____. Let's Be Indians. Harper & Row, New York.

An easy "how to make" Indian craft book for primary grades. Simple instructions and materials are suggested with good illustrations. A good book to help small children appreciate Indian crafts and customs.

Suggested Use: Elementary

_____. Little Indian. Simon & Schuster, Inc., New York, N.Y., 1968.

The story is about the events leading up to how a little Indian boy got his name, Snapping Turtle. A fun story for any child to read.

Suggested Use: Elementary

Perrine, Mary. Nannabah's Friend. Houghton-Mifflin Co., Boston, Mass., 1970.

Story of a Navajo child and the friend she meets while tending sheep. A very sensitive story.

Suggested Use: Elementary

_____. Salt Boy. Houghton-Mifflin Co., Boston, Mass., 1968.

Beautiful art work illustrates a moving story about a Navajo boy and his father.

Suggested Use: Elementary

Reid, Dorothy M. Tales Of Nanabozho. Henry Z. Walck, Inc., New York, N.Y., 1963.

Indian tales as told by the Chippewa Indians. Nanabozho was sent by the Great Spirit to help people and to teach them, and of how things came to be in the world. Very well written and interesting.

Suggested Use: Upper Elementary

Sandoz, Mari. Cheyenne Autumn. Avon, 1953.

The story of a small band of Cheyennes from Oklahoma to their home in the Power River Country as told from the Indians' point of view.

Suggested Use: Secondary

_____. Crazy Horse: Strange Man of the Oglalas. University of Nebraska Press.

Story of great Sioux Chief "Crazy Horse."

Suggested Use: Secondary

Svenson, Francis. The Ethnics in American Politics: American Indians. Burgess Pub., Minneapolis, Minn., 1973.

Major Indian policies, after treaty making, are discussed and the politics involved in their passage.

Suggested Use: Secondary, Professional Growth

Steiner, Stan. The New Indians. Dell Publishing Co., Inc. New York, N.Y., 1968.

The author has given the reader an excellent overview of the development, with rationale, of the Red Power movement and the thinking of the modern Indian.

Suggested Use: Secondary, Professional Growth

Tupi. Awani Press, 1955.

Story of a Miwok boy who lives in the high central Sierra mountains of California. Presents the Indian as conservationists who kill animals only to meet their food and clothing needs. A positive image. High interest and well written. Good read-aloud for K-2.

Suggested Use: Elementary

Van Every, Dale. Disinherited: The Last Birthright of the American Indian. Morrow, 1966.

Excellent historical perspective on the removal of the five civilized tribes.

Suggested Use: Secondary, Professional Growth

Visenor, Gerald. Anishnabe Adisokan. Nodin Press, 1970.

Stories translated from the Ojibway people concerning ceromonies and every-day life.

Suggested Use: Jr. High, Secondary

_____. Anishnabe Nagamon. Nodin Press, 1965.

Songs of the Ojibway people interpreted and re-expressed from the original Anisnabah songs.

Suggested Use: Jr. High, Secondary

Waddell, Jack O. & Watson, O. Michael. The American Indian in Urban Society. Little, Brown & Co., Boston, Mass.

A collection of readings dealing with the major issues when Indians enter into the urban society.

Suggested Use: Secondary, Professional Growth

PERIODICALS

Nishnawbe News. Room 140, University Center, Northern Michigan University, Marquette, Michigan 49855.

Published monthly by the organization of North American Indian Students. Presents information pertinent to the Great Lakes Indian. Rates: Donation and/or 50¢ per copy.

Suggested Use: Jr. High, Secondary, Professional Growth

The Weewish Tree. Indian Historian Press, 1451 Masonic Avenue, San Francisco, California 94117.

A magazine of Indian America for youngsters. Rate: 1 yr. - $6.50, 2 yrs. - $11.00, 3 yrs. - $17.00.

Suggested Use: Elementary

Wassaja. American Indian Historical Society, 1451 Masonic Avenue, San Francisco, California 94117.

A national Indian newspaper which presents articles and editorials regarding national/state and local issues, involving Indians. Rates: Subscription by contributions.

Suggested Use: Jr. High, Secondary, Professional Growth

NATIVE AMERICAN FILMS

FILMS

Ballad of Crowfoot. (160) 10 min., B/W. McGraw-Hill.

A graphic history of the Canadian West, created by a film crew of Canadian Indians who wished to reflect the traditions, attitudes and problems of their people. Throughout the film runs a moving ballad in Dylan style which surveys the broken treaties and speculates wryly whether there will be a "better tomorrow."

Suggested Use: Jr. High, Secondary

Charley Squash Goes To Town. (189) 5 min. Color. Learning Corp. of America.

Charley Squash goes to town and then returns home only to discover that he doesn't know who he is anymore. Should Charley be an Indian and resist the alien culture of his white friends, or should he forsake his family and his people and seek a new life with his white friends. Charley's solution is to go back to his old fishing hole and be himself again. Expounds the idea that it is not the manifest destiny of Indian boys and girls to work hard in school and society to prove something to someone else.

Suggested Use: Jr. High, Secondary

Geronimo Jones. 21 min. Color. Learning Corporation of America.

Story of Geronimo Jones, a Papago Indian boy living on a reservation in Arizona. His grandfather, a descendant of the Apache Chief Geronimo, tells him of past greatness and gives him a treasured medallion. Geronimo is persuaded by a storekeeper to trade the medallion for a television set for his grandfather. The gift brings pain as the man and boy watch an old western showing the "bad" Indians being mowed down by U.S. Cavalry in the name of civilization. The boy is caught between two cultures.

Suggested Uses: Jr. High, Secondary

Indian Heritage: The Treasure. 14 min., Color. King Screen.

Two young Indian brothers want to modernize their father's fishing methods.

They see little value in carving a dugout canoe when a metal one can be bought. Conflict arises between Indian fishing tradition and modern laws. Their father is jailed. The boys begin to understand that new ways will not coexist with the old, and they too must choose.

Suggested Use: Upper Elementary, Jr. High, Secondary

North American Indians, Pt. I - Treaties Made--Treaties Broken. 18 min., Color. McGraw-Hill, 1971.

Compelling plight of the American Indians from the opening of the West to the present. The treaty of Medicine Creek grants the Indians of Washington State the right to fish and hunt in perpetuity. Today the treaty is in dispute. State officials claim the reason is "conservation." Indians cite the breach as typical of the way white America deals with the Indians.

Suggested Use: Jr. High, Secondary

North American Indians, Pt. II - How the West Was Won...and Honor Lost. 25 min., Color. McGraw-Hill.

The compelling plight of the American Indians from the opening of the West to the present. The landing of Columbus; the signing of treaties; the breaking of the very same treaties; removal of the Indians to the West; the Trail of Tears; destruction of the buffalo; the savage battles; the final wars. Raises question: Where is the honor in this history?

Suggested Use: Jr. High, Secondary

North American Indians, Pt. III - Lament of the Reservation. 24 min., Color. McGraw-Hill.

An uncompromising record of life on an Indian Reservation -- a life plagued by poverty, unemployment, hunger and infant mortality. The misery of reservation life; the sacrifices an Indian must make in order to live on the reservation and remain an Indian.

Suggested Use: Jr. High, Secondary

Two Knots On Counting Rope. 9 min., Color. Film Associates.

Provides opportunity for the young pupil to learn to count to ten -- and at the same time to understand the relationship between an Indian grandfather and his grandson. Film introduces the ideas of another culture. The grandson relates his experiences to his grandfather and the latter tells of his childhood with pride and teaches the young boy the Navajo words for numbers one through ten.

Suggested Use: Primary, Intermediate Elementary

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MULTI-ETHNIC MATERIAL

Anderson, Robert H. Opting for Openness. National Association of Elementary School Principals, Arlington, Virginia, 1973.

A critical but supportive look at openness in the classroom. Anderson is very deliberate in his approach. Defining terms and clarifying the scope of focus are basic to his treatment of the subject. One of Anderson's crucial discussions centers on "Examining the Tenets of Open Education."

Suggested Use: Professional Growth

Berne, Eric. Games People Play. Castle Press, Secaucus, New Jersey, 1964.

An analysis of the "games" people tend to involve themselves in during their interpersonal relationships with others throughout their lives. They play these games, Berne contends, for a variety of reasons: to avoid confronting reality, to conceal ulterior motives, to rationalize their activities, or to avoid actual participation. Berne puts all of these in perspective.

Suggested Use: Professional Growth

_____. Transactional Analysis in Psychotherapy. Castle Press, Secaucus, New Jersey, 1961.

Berne, author of Games People Play, establishes in this text the groundwork for the unique and rational method for understanding and analyzing human behavior. This popular therapeutic technique is called transactional analysis which focuses on the three ego states that are referred to as "Adult," "Child" or "Parent."

Suggested Use: Professional Growth

Campbell, David N. A Practical Guide to the Open Classroom. The Book Center, 400 Fifth Ave., Pittsburgh, Pa., April, 1972.

A no-nonsense approach to assisting teachers to "open up" their classrooms. The guidelines share explicitly those activities that you should or should not do if an effective open classroom is to be established and function optimally.

Suggested Use: Professional Growth

Education Development Center. Films and Publications; Open Education at EDC, 1972. Education Development Center, Inc., Newton, Mass., 1972.

An annotated bibliography listing films and publications on open education.

Suggested Use: Professional Growth

Hassett, Joseph D. and Weisberg, Arlene. Open Education: Alternatives Within Our Tradition. Prentice-Hall, Inc., Englewood Cliffs, New Jersey, 1972.

An account of an innovative educational program for children from kindergarten to the sixth grade. The approach is child-centered with the student acquiring basic skills at his or her own rate of development.

Suggested Use: Professional Growth

Heath, G. Louis. Red, Brown and Black Demands for Better Education. The Westminster Press, Philadelphia, 1972.

An analysis of the appalling educational conditions prevailing in this country for the Native American, Latino and Black student with key recommendations for curricula reform that will foster respect and dignity for people of all cultures.

Suggested Use: Professional Growth

Howard, Norma. Open Education: An Abstract Bibliography. Eric Clearinghouse on Early Childhood Education, University of Illinois, 1973.

A somewhat selective annotated bibliography which addresses open education practices in preschool, kindergarten and elementary school.

Suggested Use: Professional Growth

National Advisory Council on the Education of Disadvantaged Children. America's Educationally Neglected, A Progress Report on Compensatory Education, U.S. Government Printing Office, Washington, D.C., 1973.

This annual report to the President and the Congress focuses on the status of the various compensatory programs in the United States. It discusses some of the limitations of Title I of the ESEA and submits legislative and administrative recommendations to improve the Act. Of particular interest, is the report's discussion of comparability and bi-lingual-bicultural education.

Suggested Use: Professional Growth

Noar, Gertrude. (Editor For the Anti Defamation League of B'nai B'rith) Sensitizing Teachers To Ethnic Groups. Allyn and Bacon, Inc., 1972.

A small booklet with very significant content which addresses the basic data that teachers should know about the various ethnic groups, i.e., Native Americans, Blacks, Latinos, Asian Americans and Jews.

Suggested Use: Professional Growth

Postman, Neil and Weingartner, Charles. The School Book. Delacorte Press, New York, 1973.

This text is written by the authors of Teaching As A Subversive Activity. It is in two distinct parts. The first contains a history of school criticism of the past fifteen years; a discussion of the ways school can change, has changed and is likely to change and a series of questions for parents to ask in evaluating their children's schools. The second part is composed of descriptions of people and terms important in the school world and explanations of recent legal decisions affecting schools and students.

Suggested Use: Professional Growth
(Purchase and loan to a parent you know.)

Santa Barbara County Board of Education. The Emerging Minorities In America. A Resource Guide For Teachers. American Bibliographical Center, Clio Press, Santa Barbara, California.

A resource and curricula guide for teachers concerned with developing and implementing cultural pluralism in their classrooms. The two primary focuses of this text are: (1) provide students from minority groups information about the contributions of key figures in their own ethnic cultures; and (2) give all students an appreciative understanding of the strength and diversity of American culture.

Suggested Use: Professional Growth

MULTI-ETHNIC FILMS

Differences. 25 min., Color.

Four Third-World people (a Native American, two Blacks, a Latino) and one white share their experiences and difficulties in white, middle-class America. Stereotype ethnic conflicts and textbook biases are a few of the areas discussed.

Suggested Use: Junior, Senior High

Fiering, Alvin, et al. Children As People. 35 min., B/W. Polymorph Films, Inc., Boston, Mass., 1970.

This film shows children of different ages engaged in group and individualized study. Of particular focus is the demonstration of children being free to move about, to talk, and to plan and direct their own work.

Suggested Use: Professional Growth

The Open Classroom In America. 22 min., Color. Institute for Development of Educational Activities, Inc., Far Hills Branch, Dayton, Ohio.

Captures teacher-child relationships, illustrates the nature and processes for developing a most favorable learning environment, and shows a principal and teachers discussing the informal approach and what it means for students.

Suggested Use: Professional Growth

RACISM MATERIAL

Campbell, Angus. White Attitudes Toward Black People. Institute for Social Research, 1971.

This monograph contains an array of data regarding racial attitudes. The implications of this data for the future of race relations in this country make for interesting and enlightening reading.

Suggested Use: Secondary, Professional Growth

Good, Paul. Cairo, Illinois: Racism At Flood Tide. U.S. Commission on Civil Rights, 1973.

Based mainly on testimony given at hearings held in Cairo, Illinois in March, 1972. While Cairo may be unique, its problems are not. Findings are published in hopes that cities like Cairo may move ahead on an agenda leading to a more democratic society, one more closely fulfilling the American Promise.

Suggested Use: Professional Growth

Fisher, Paul and Lowenstein, Ralph. Editors. Race and The News Media. Freedom of Information Center, 1967.

More than seventy-five newsmen from all parts of the country examine the role and actions of the news media and attempt to come up with guidelines on racial coverage. It focuses on a number of issues that should be of interest to educators and those interested in education.

Suggested Use: Secondary, Professional Growth

Institutional Racism In American Society: A Primer. Stanford University, 1971.

The essay is the collective product of members of a Stanford University undergraduate seminar represents a beginning effort of undergraduates to study racism. An interesting study.

Suggested Use: Secondary, Professional Growth

Jacobs, Paul and Landau, Saul. To Serve The Devil. Volumes I & II. Vintage Books, 1971.

Volume I "Natives and Slaves" is a documentary Analysis of America's Racial History and why it has been kept hidden. Does an indepth study on racist laws and racist behavior as an integral part of American Culture.

Suggested Use: Secondary, Professional Growth

Kain, John. Editor. Race & Poverty. Prentice Hall, Inc., 1969.

This book examines the debilitating economic effects of racial discrimination in the labor market, housing and in education.

Suggested Use: Secondary, Professional Growth

Lester, Julius. Revolutionary Notes. Grove Press, 1971.

Lester's radical analysis and incisive wit are turned on all aspects of the struggle for change in American society, ranging from the Yippies to women's liberation and white student radicals.

Suggested Use: Secondary, Professional Growth

Mimmi, Albert. The Colonizer and The Colonized. Beacon Press, 1965.

An inventory of conditions of colonized people. Points out to the reader that all colonized people have much in common. The colonial relationship described in the book, shows both the colonizer and the colonized chained into and implacable dependence which molded their respective characters and dictated their conduct.

Suggested Use: Secondary, Professional Growth

Noar, Gertrude. Prejudice & Discrimination. B'nai B'rith, 1967.

This resource unit provides teachers with content outline on prejudice and discrimination. Old, but still useful.

Suggested Use: Professional Growth

Schwartz, Barry N. and Desch, Robert. White Racism: Its History, Pathology and Practice. Laurel Original (Division of Dell Publishing Co.), 1970.

This book provides teachers and others knowledge of an historical base of racism. Says it is important that Americans have some understanding of the pathology of white racism so that it may be dealt with more appropriately.

Suggested Use: Professional Growth

Terry, Robert, Snider, David. Alternatives to Racism in Theory and Practice. Eerdmans Press, 1973.

Book provides ways to move beyond acknowledgement of racism to action against racism.

Suggested Use: Professional Growth

Wilcox, Preston. Social Policy. International Arts and Sciences Press, Inc., 1970.

Discusses the fact that the shapers of public policy find myriad ways to hide from their own racism and perpetuate the colonial status of Third World communities. Says that Third World communities must reject these "bewilderers", define their own needs and determine the means to achieve them.

Suggested Use: Professional Growth

RACISM FILMS AND TAPES

I'm A Man. 20 min., B/W & Color. Yale University.

Film documents the personal and ideological struggle for freedom and manhood. The film explains why years of immersion in years of racial strife change a man's thinking.

Suggested Use: Secondary, Professional Growth

Immigrant From America. 20 min., Color. New York Times, 1970.

The film looks at racism and prejudice in America. Shows how white immigrants gradually scaled the ghetto walls, while millions of minorities have become ghetto prisoners.

Suggested Use: Elementary, Secondary, Professional Growth

The Poor Pay More. 54 min., B/W. National Educational Television, 1967.

Shows the various ways the poor pay more for food, furniture, etc.

Suggested Use: Secondary, Professional Growth

White Guilt: Black Shame. 28 min. B/W. University of Michigan Library, 1964.

Describes the psychological barriers to brotherhood and what can be done about them.

Suggested Use: Professional Growth

Who Do You Kill? 51 min. B/W. University of Michigan Library, 1964.

Story of a young Black couple living in a rat-infested slum. An indictment against poverty and prejudice.

Suggested Use: Secondary, Professional Growth

Father James Groppi Speaks. 75 min. Pacifica Tape Library, 1969.

Recorded at Sacramento State College during a symposium entitled "Racism In America."

Suggested Use: Secondary

Integration Is Impossible. 45 min. Pacifica Tape Library, 1969.

Kenneth Goode of the University of California speaks on the effects of racism on the integration process.

Suggested Use: Secondary, Professional Growth

The Emotional Roots of Racism. 65 min. Pacifica Tape Library, 1969.

Dr. Price Cobbs discusses the emotional roots of racism.

Suggested Use: Secondary, Professional Growth